1885
Apr. 14
NeLeS

EXECUTORS' SALE

OF

FINE MODERN OIL PAINTINGS,

Water Colors, Drawings and Autograph Letters,

BY FOREIGN AND AMERICAN ARTISTS,

BELONGING TO THE LATE

DAVID LYDIG SUYDAM,

OF THIS CITY,

By order of the Executors, John R. Brady, Abraham R. Lawrence and William T. Lawrence.

TO WHICH IS ADDED

CONTRIBUTIONS FROM OTHER COLLECTIONS.

FOREIGN & AMERICAN ARTISTS REPRESENTED.

Collie, Hulk, Galofre, Landseer, Beauquesne, Craig, Hammon, Schenck, Neymark, Coutourier, Costa, De Vos, Blaus, Meyerheim, Velten, Ximines. David Johnson, McCord, Kensett, Tyler, Casilear, Tait, J. G. Brown, Ream, Hunt, Wm. Hart, Lang, McEntee, Darley, Chase, Volk, Sarony, Blashford, Brevort, Geo. H. Boughton, Satterlee, Hovenden, Bruce Crane, Quartley, Beckwith, Bolton Jones, Fowler, Suydam, and others.

ALSO,

THE BARTHOLDI FUND ALBUM

of Water Colors and Drawings,

By American Artists, Costing over 1,000 Dollars,

THE WHOLE NOW ON EXHIBITION DAY AND EVENING

AT THE

Leavitt Art Galleries, 817 Broadway,

Cor. of 12th Street,

AND TO BE SOLD BY AUCTION

N.Y.L.

TUESDAY AND WEDNESDAY EVENINGS,

April 14th & 15th,

At 7.45 o'clock.

GEO. A. LEAVITT & CO., AUCTIONEERS.

1885.

CONDITIONS OF SALE

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within TWENTY-FOUR HOURS from the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without any recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and ths deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

Union Square Printing Co.'s Print, 46 East 14th St., New York.

Catalogue

FIRST EVENING'S SALE,

WILES (L. M.) . . . New York

1 Sierra Nevada Mountains.

LEMMENS (E.) . . . . Paris

2 Landscape.

MORGAN . . . New York

3 The Repose in Egypt.

From Chicago Fund.

SUYDAM (J. A.) . . . New York

4 Massachusetts Coast.

VAN HOUSEN . . . . Brussels

5 The Watering Place.

McCORD (G. H.) . . . . New York

6 Relic of the Knickerbockers.

HART (Wm.) . . . . . New York

7 Landscape and Cattle.

McENTEE (Jervis) . . . . New York

8 Skating by Moonlight.

GREATOREX (Eliza) . . . New York

9 Landscape.

REBAUCH (Albuy) . . . . . Paris

10 Head of a Lady.

KENSETT (J. F.), deceased . . New York

11 Scene off Newport.

LANG (Louis) . . . . New York

12 The Little Merchant.

MARCHAUX . . . . . Paris

13 Female Bust.

McCORD (G. H.) . . . . New York

14 Winter Lansdcape.

SUYDAM (H.) . . . . . New York

15 Schroon Lake, Adirondacks.

VELTEN (W.) . . . . . Munich

16 Doctoring.

HALL (Geo. H.) . . . . New York

17 "La Herera."

VAN AKEN (H.) . . . . Brussels

18 Skating in Holland.

XIMINES (M.) . . . . Rome

19 The Cathedral Chant.

HOFER (H.) . . . . Paris

20 The Love Letter.

McENTEE (Jervis) . . . New York

21 Landscape—Kenilworth.

KENSETT (J. F.), deceased New York

22 Gleam, on the Sound.

BLAAS (Eugene) . . . . Paris

23 Reverie.

GIBSON (W. Hamilton) . . Philadelphia

24 Autumn Forest Scene.

VOS (V. de) . . . . Brussels

25 The Circus Performers.

KENSETT (J. F.), deceased, . New York

26 The Fortress on the Cliff.

McCORD (G. H.) . . . . New York

27 Winter Landscape.

MEYERHEIM (Fr.) . . . . Paris

Member of the Academies of Munich, Dresden, and Berlin.

Medals at Paris and Berlin.

28 The Doctor's Visit.

KENSETT (J. F.), deceased. . New York

29 Manchester Coast.

McCORD (G. H.) . . . . New York

30 Landscape, Autumn.

CEEGII. (C.) . . . . . Munich

Various Medals.

31 The Kind Mother.

KENSETT (J. F.), deceased . . New York

32 Landscape Looking out from Kauterskill Clove, Pallenville.

MANUS (W.) . . . . New York

33 Spitz Dog.

RANNEY (W.) . . . . New York

34 Dog and Game.

35 Italian Peasant Boy.

36 Madonna.

37 Marine.

38 Landscape.

39 Italian Boy and Girl, (pair).

BROWN (H.)

40 Speckled Trout.

41 Female Head.

42 Lady with Dish of Fruit.

43 Scene in Switzerland.

44 Female Head, (plaque.)

45 Monk Raising a Cross.

46 Italian Lady.

ROSA (Salvator)

47 Landscape, Cattle and Sheep.

48 St. John.

BARTHOLDI FUND MEMENTOS IN WATER COLORS, PEN AND INK AND SEPIA DRAWINGS, BY AMERICAN ARTISTS, AND PORTFOLIO COSTING OVER $1,000 DOLLARS.

WHEELER (D.)

49 Venus on Dolphin.
Water Color.

IRWIN (B.)

50 Resting.

SMITH (F. H.)

51 The Sand Market.

BECKWITH (Carroll)

52 Reverie.

QUARTLEY (Arthur)

53 Launching the Fishing Boat.

CRANE (Bruce)

54 Landscape.

HOVENDEN (T.)

55 Old Friend Gone.

Sepia.

SATTERLEE (W.)

56 The Old Monk.

COFFIN (W. A.)

57 Girl Painting.

BOUGHTON (G. H.)

58 Dutch Landscape.

ISLAM (F.)

59 On the Lagoon.

SMEDLEY (W. T.)

60 Tired Out.

FOWLER

61 Ideal Head.

SARONY

62 Female Figure.

Sepia.

VOLK (Douglass)

63 Rip's Daughter.

Sepia.

CHASE (F.)

64 Coast Scene.

Pen and Ink.

PENNELL (T.)

65 Memory of Venice.

Pen and Ink.

MOSLE (H.)

66 Children at the Well.

BACON (Henry)

67 Feeding Time.

EDWARDS

68 Marine.

JONES (H. Bolton)

69 Landscape.

Sepia.

COX (K.)

70 Japanese Lady,

Pen and Ink.

FOWLER (Frank)

71 Feeding her Pets.

Water Color.

GREATOREX (K.)

72 Flower Piece.

Water Color.

BLASHFELD

73 Female Figure.

Pen and Ink.

BREVORT (R.)

74 The Coquette.

Water Color.

AUTOGRAPH LETTERS.

75 Twain, Haines and Hart.

76 Longfellow, Howell, Holmes and others.

77 Tuckerman, Whitman and others.

78 Arthur, Dix, Folger, Sherman and others.

79 Hayden, Hankinson, Lighton, Crane.

DARLEY (F. O. C.)

80 The Scout.

Drawing.

81 Christine Nilsson, (photo-graph.)

82 Magdalene (photograph).

83 The Model.

84 Cupid.

85 Duck Shooting. pair

86 Portfolio, embossed leather, lined with plush.

87 Cherry Wood Portfolio, lined with plush.

SECOND EVENING'S SALE.

ROULLET (G.) . . . . . Paris

88 The Port.

ROULLET (G.) . . . . . Paris

89 Companion

LINTON (J.) . . . . . London

90 The Coming Storm.

ETTY . . . . . London

91 Portrait.

TISSOT . . . . . London

92 The Mandolin Player.

LINELE (J.) . . . . . London

93 Landscape in Wales.

PROUT (J.) . . . . . London

94 Landscape.

PETROWITSCH (T.) . . . Munich

95 Landscape.

VERSBEEGH (M.) . . . . Antwerp

96 Reading the Bible.

CAMPBELL (J.) . . . . Edinburgh

97 The Valley of Glencoe, Scotland.

HORSFORD (A. J.)

98 Landscape.

DONAT (M.) . . . . . Paris

98a Landscape.

MARKS (A.)

99 Italian Landscape.

CALLIE (Leon)

100 The Kind Brother.

SULLIVAN (Frank) . . . New York

101 Sweet Thoughts.

NICHOLS (Burr H.)

102 Street Scene in Italy.

HULK (A.) . . . . . Brussels

103 Marine.

CORTES (A.) . . . . . Paris

104 Landscape and Goats.

GALOFRE . . . . . Madrid

105 Adoration.

JOHNSON (David) . . . . New York

106 Summit of Cochorua, N. H.

SHALDERS (Geo.) . . . . London

107 Sunset.

SHALDERS (Geo.) . . . . London

108 Landscape.

LANDSEER (Sir Edward) . . . London

109 Group of Dogs.

LAURIENT (Bedid) . . . London

110 Old Country Inn.

VIDAL

111 Landscape.

W. B.

112 Basket of Fruit.

VREDENBURGH (Van) . . . New York

113 Head of a Pointer.

VREDENBURGH (Van) . . . New York

114 Head of a Setter.

RANNEY . . . . . New York

Pupil of M. Ream.

115 Peaches.

BEAUQUESNE (W. C.) . . . Paris

Pupil of Vernet and Lecomte.

Medals 1879–82.

116 Return from the War.

W. H. . . . . New York

117 Landscape.

DONAT (M.) . . . . Paris

117a Landscape.

HAQUETTE (Georges) . . . . Paris

Pupil of Millet and Cabanel.

Medals, Salon, 1880; Nice, 1884; Boston, 1883.

117b

ROBBE (L.) . . . . Belgium

Chevalier of the Legion of Honor.

117c Sheep at Pasture.

SCAFFAI . . . . . Rome

118 Image Vender.

F. D. P.

119 Head of an Old Woman.

JOHNSON (David) . . . New York

120 Landscape.

VAN BEEST (A.) . . . . . Brussels

121 Marine

McCORD (H.) . . . . . New York

122 Winter Twilight.

KENSETT (J. F.) deceased . New York

123 Landscape.

RARTOLINI . . . . . Rome

124 The Rivals.

BEAUQUESNE (W. C.) . . . Paris

Pupil of Horace Vernet and Lecomte.

125 On the March.

TYLER, (J. G.) . . . . Brooklyn

126 The Home Run.

CASILEAR (J. W.) . . . New York

127 Summer Sunset.

TAIT (A. F.) . . . . . New York

128 Sunshine After a Shower.

BROWN (J. G.) . . . . New York

129 Sunshine.

HART (Wm.) . . . . New York

130 Gorham, N. H.

VAN VREDENBURGH (C.) . . New York

131 On Guard.

BEAUQUESNE (W. C.) . . . . Paris

132 Awaiting the Attack.

FISKE (Chas. A.) . . . . Connecticut

133 Spring Time.

CRAIG (Eugene) . . . . . London

134 Roses.

FUCHS (Th.) . . . . . Munich

135 Landscape in Tyrol.

HAMMON (Ed.) . . . . . Paris

Various Medals.

136 The Parting.

DAUBIGNY (C. F.), dec'd . . . Paris

Pupil of Delaroche.
Medals, 1848, '53, '55, '57, '59, '67.
Legion of Honor, 1859.
Officer of Legion of Honor, 1874.
Diploma to the Memory of Deceased Artists.
Exposition Universelle, 1878.
Born, 1817. Died, 1878.

136a French Landscape.

BEAUQUESNE (W. C.) . . . Paris

Pupil of Vernet and Lecomte.
Medals 1879–82.

137 On the Lookout.

MITCHELL (Neil) . . . New York

138 Speeding for Port.

FICHEL (E.) . . . . . Paris

139 Preparing for the Ball.

MITCHELL (Neil) . . . New York

140 Homeward Bound.

SCHENECK (A. F. A.) . . . . Paris

Pupil of Cogniet.

Medals, 1861; Centennial Exposition, 1876; Chevalier of the Order of Christ of Portugal and of Isabella the Catholic.

141 A Frosty Morning.

BEAUQUESNE (W. C.) . . . . Paris

Pupil of Vernet and Lecomte.

Medals of 1879–82.

142 The Castle Guard.

NEYMARK (G.) . . . . Paris

143 Resting by the Shore.

COUTOURIER (P. L.) . . . . Paris

144 Barnyard Chickens.

BEAUQUESNE (W. C.) . . . . Paris

Pupil of Vernet and Lecomte.

Medals of 1879–82.

145 Having a Chat.

REAM (C. P.) . . . . . New York

146 Pan of Apples.

ROBBE (L.) . . . . . Belgium

Chevalier of the Legion of Honor.

146a Landscape and Cattle.

ROBBE (L.) . . . . . Belgium

Chevalier of the Legion of Honor.

146b Cattle at Pasture.

DONAT (M.) . . . . . Paris

146c Landscape.

DONAT (M.) . . . . . Paris

146d Companion.

COSTA (A.) . . . . . Rome

147 Roses.

COSTA (A.) . . . . . Rome

148 Head of a Fisher Boy.

GUSTAVO (E.) . . . . . Rome

149 Scene in Venice.

HUNT (Wm. M.) . . . . New York

150 The Feast.

STADERMAN (A.) . . . . Munich

151 Moonlight.

DE VOS . . . . . Brussels

152 Dogs.

COSTA (A.) . . . . . Rome

153 Innocence.

CLARKE (A. J.)

154 Landscape.

ROESENS (S.)

155 Fruit.

REGIO . . . . . Rome

156 Taking Her Ease.

R. R.

157 The Old Mill.

DUPENDENT . . . . . Paris

158 Reading the News.

MORELLI . . . . . Milan

159 Turkish Lady.

Pen and Ink.

GIOGA . . . . . Rome

160 Costume of the XV. Century.

THOM (J. C.) . . . . . New York

161 Landscape.

162 Landscape.

163 Landscape.

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